

OEUVRES

pour

LA FLÛTE

avec accompagnement de Piano

par

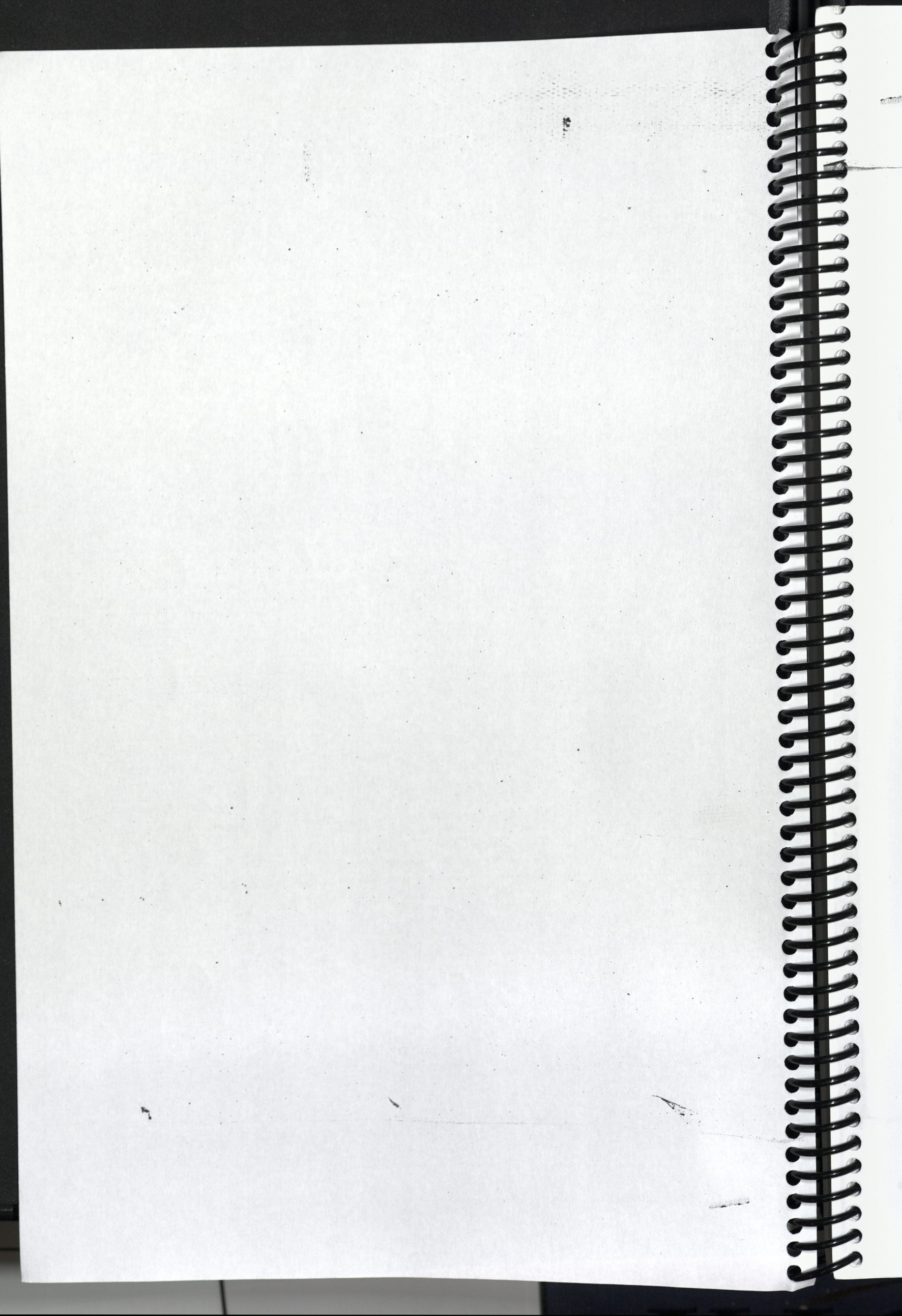
M. A. Reichert.

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SOUVENIR DU PARA,

ANDANTE ÉLÉGIQUE.

M.A. REICHERT Op. 10.

FLÛTE.

Andante $\text{♩} = 160.$

PIANO.

p

cres.

f p

f p pp

cres.

cres.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *ff* and *p*. The lower staff (bass clef) contains a piano accompaniment with a *dim.* dynamic marking.

Second system of musical notation. The upper staff features a melodic line with *cres.* markings. The lower staff has a piano accompaniment with *cres.* markings.

Third system of musical notation. The upper staff has a melodic line with *ff* dynamics. The lower staff has a piano accompaniment with *ff* dynamics.

Fourth system of musical notation. The upper staff has a melodic line with *cres.*, *fff*, and *dim.* markings. The lower staff has a piano accompaniment with *cres.*, *fff*, and *dim.* markings.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is in a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- System 1:** Vocal line starts with *f*, then *dim.*, and ends with *p*. The piano accompaniment starts with *p*.
- System 2:** Vocal line starts with *cres.* and ends with *f p*. The piano accompaniment starts with *p*.
- System 3:** Vocal line starts with *f* and ends with *p*. The piano accompaniment starts with *f*.
- System 4:** Vocal line starts with *cres.*, then *ff*, and ends with *f dim*. The piano accompaniment starts with *cres.*, then *f*, and ends with *p*.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff (grand staff) consists of a treble and bass clef, with the treble clef part playing a rhythmic accompaniment of eighth notes and the bass clef part playing a simple harmonic accompaniment. A forte (*f*) dynamic is indicated in the middle of the system.

Second system of musical notation. The upper staff starts with a crescendo (*cres.*) and reaches a fortissimo (*ff*) dynamic. The lower staff also begins with a crescendo (*cres.*) and features a strong rhythmic accompaniment in the treble clef. A forte (*f*) dynamic is marked in the middle of the system.

Third system of musical notation. The upper staff continues with a melodic line, marked with a forte (*f*) dynamic. The lower staff maintains the rhythmic accompaniment, also marked with a forte (*f*) dynamic.

Fourth system of musical notation. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff starts with a piano (*p*) dynamic and features a rhythmic accompaniment. A forte (*f*) dynamic is indicated in the middle of the system.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a dynamic marking of *p* and features a long melodic line with several slurs. The piano accompaniment includes a complex texture of chords and moving lines in both hands.

Second system of musical notation, continuing the vocal and piano parts from the first system. The vocal line continues with slurs and some grace notes. The piano accompaniment maintains its intricate chordal and melodic structure.

Third system of musical notation. The vocal line concludes with a *dim.* (diminuendo) marking. The piano accompaniment continues with dense chordal textures and moving bass lines.

Fourth system of musical notation. The vocal line begins with a *ppp* (pianissimo) dynamic marking. The piano accompaniment features a very dense and active texture, particularly in the right hand, leading towards the end of the piece.

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D'OPÉRAS FAVORIS

POUR LA

FLÛTE avec acc. de PIANO

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SOUVENIR DU PARA,

ANDANTE ÉLÉGIQUE.

M.A. REICHERT Op. 10.

Andante. $\text{♩} = 160.$

FLÛTE.

The musical score for 'Souvenir du Para' is written for flute in G major and 2/8 time. It begins with a tempo marking of 'Andante' and a metronome indication of 160. The score consists of ten staves of music. The dynamics range from piano (p) to fortissimo (ff) and pianissimo (ppp). The piece includes several crescendos and decrescendos, and ends with a 'Fine.' marking.

20858.

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